

# Stranger in Paradise

Robert Wright & George Forrest  
(Arr. Maria Dunn - 2012)

Hp.  $\text{♩} = 50$   
 $\text{Dm}^7$   $\text{Am}^6$   $\text{Dm}^7$   $\text{Am}^6$   $\text{Dm}^7$

**A**  $\text{G}^7$   $\text{Em/GB}^7/\text{G}$   $\text{Em/GDm}^7/\text{G}$   $\text{Em}^7$   $\text{Am}^6/\text{E}$   $\text{Em}$   $\text{Am/E}$

piano plays sustained string sound to fill out in meredith's verse, no pluckies

S.  $\text{♩} = 50$   
 Oh why do the leaves of the mul-ber-ry tree whis-per diff-'rent-ly now? And why is the night-in-gale sing-ing at noon on the

F1.  $\text{p}$

V1.  $\text{p}$

V2.  $\text{p}$

Vla.  $\text{p}$

B. Cl.  $\text{p}$

Hp.  $\text{p}$

$\text{Em}$   $\text{Dm}^7/\text{E}$   $\text{Dm}^7$   $\text{Em/C}^\sharp$   $\text{Dm}^7$   $\text{Em/C}^\sharp$   $\text{Dm}^7$   $\text{Dm/B}$   $\text{E}^6/\text{B}^\flat$   $\text{A}^7$   $\text{poco rit.}$   $\text{A}^\flat+$

S.  $\text{♩} = 50$   
 mul-ber-ry bough? For some most mys-te - ri - ous rea- son... This is -n't the gar-den I know No, it's

F1.  $\text{p}$

V1.  $\text{p}$

V2.  $\text{p}$

Vla.  $\text{p}$

B. Cl.  $\text{p}$

Hp.  $\text{p}$

13 *freely*  $\text{Dm}^7/\text{G}$   $\text{Em}/\text{G}$   $\text{G}^0$   $\text{F}/\text{G}$   $\text{Dm}^7$   $\text{G}^\#0$

S. Par - a - dise now that was on - ly a gar - den a mo - ment a - go!

F1. *colla voce*

V1. *colla voce*

V2. *colla voce*

Vla. *colla voce*

B. Cl. *colla voce*

**B** 16  $\text{Am}$   $\text{Am}^7\text{D}^9$   $\text{D}^7$   $\text{G}^{\text{tr}}$   $\text{G}^6\text{G}$   $\text{G}^6$   $\text{Am}^7/\text{G}$   $\text{AmA}^0/\text{D}$   $\text{G}^6$   $\text{Gmaj}^7$   $\text{G}^6$

T. Take my hand, I'm a stran-ger in Para a - dise, All lost in a won - der - land, A stran-ger in Par-a - dise. If I stand

F1.

V1.

V2.

Vla.

B. Cl.

Hp.

24  $\text{Am}^7/\text{G}$   $\text{Am}^6/\text{G}$   $\text{D}^7/\text{G}$   $\text{Gmaj}^7$   $\text{Em}^7/\text{G}$   $\text{Am}^7/\text{G}$   $\text{A}^0/\text{G}$

T. star - ry eyed, That's a dan - ger in Par - a - dise For mor - tals who stand be - side An an - gel like

F1.

V1.

V2.

Vla.

B. Cl.

Hp.

C

30  $G^6$   $Em^7/G$   $Em^7/B$   $E^b$   $E^b7$   $A^b$   $A^b$   $Fm^6$   $Fm^6$   $G^7$   $Cm$

$\text{♩} = 140$

T. you. I saw your face. And I as - cend - ed. Out of the com-mon place. In-to the rare!

F1.  $\text{♩} = 140$

V1.  $\text{♩} = 140$

V2.  $\text{♩} = 140$

Vla.  $\text{♩} = 140$

B. Cl.  $\text{♩} = 140$

Hp.  $\text{♩} = 140$

39  $Cm(\text{stop})$   $B^7$   $B^7$   $Em^9Em^6$   $Em^6(\text{stop})$   $Am^7$   $Dm^7$   $G^7$

*rit.*

T. Some-where in space. I hang sus - pend - ed. Un - til I know. There's a chance that you care.

F1.  $\text{♩} = 140$

V1.  $\text{♩} = 140$

V2.  $\text{♩} = 140$

Vla.  $\text{♩} = 140$

B. Cl.  $\text{♩} = 140$

D

47  $G^{\#0}$   $Am$   $Am^7D^9$   $D^7$   $G^{\#7}$   $G^6$   $G$   $G^6$   $Am^7/G$   $Am$   $A^0/D$

$\text{♩} = 100$   
A Tempo

T. Won't you an-swer the fer-vent pray'r. Of a stran-ger in Par-a-dise? Don't send me in dark de - spair. From all that I

F1.  $\text{♩} = 100$

V1.  $\text{♩} = 100$

V2.  $\text{♩} = 100$

Vla.  $\text{♩} = 100$

B. Cl.  $\text{♩} = 100$

Hp.  $\text{♩} = 100$

54  $G^6$   $Gmaj^7$   $G^6$   $A^7/C^\sharp$   $Dm^7/C$   $Gmaj^7/B$   $G^\sharp0$   $Am^7$   $F^7/D$   $G^6$   $Em^7/G$  **A Tempo**  $\text{♩} = 100$

*molto rit.*

T. hun ger for, But o-penyour an gel'sarms. To the stran gerin Par-a-dise And tell him that he need be. Astran gerno more.

F1.

V1.

V2.

Vla.

B. Cl.

Hp.

**E** 63  $Gm^7/F$   $Gm^6/F$   $F^9$   $F^6$   $Gm^9/FGm/F$   $B^b0$   $F^6$

F1.

V1.

Vla.

B. Cl.

Hp.

Gkl.

70  $F^7$   $Gm^7/F$   $Gm^6/F$   $F^9$   $F^6$   $Gm^7/F$   $B^b0/F$   $F^6$

F1.

V1.

Vla.

B. Cl.

Hp.

Gkl.

78 **F**  $\text{C}\sharp$   $\text{C}\sharp 7$   $\text{F}\sharp$   $\text{F}\sharp$   $\text{D}\sharp\text{m}6$   $\text{D}\sharp\text{m}6$   $\text{F}7$   $\text{B}\flat\text{m}$

$\text{♩} = 140$

S. I saw your face \_\_\_\_\_ And I as - cend - ed \_\_\_\_\_ Out of the com - mon place \_\_\_\_\_ In - to the rare!

F1. \_\_\_\_\_

V1. \_\_\_\_\_

V2. \_\_\_\_\_

Vla. \_\_\_\_\_

B. Cl. \_\_\_\_\_

Hp. \_\_\_\_\_

86  $\text{B}\flat\text{m}(\text{stop})$   $\text{A}7$   $\text{A}7$   $\text{Dm}9$   $\text{Dm}6$   $\text{Dm}6$  (stop)  $\text{Gm}7$   $\text{Cm}7$   $\text{F}7$

*rit.*

S. Some-where in space \_\_\_\_\_ I hang sus - pend - ed \_\_\_\_\_ Un - til I know \_\_\_\_\_ There's a chance that you care;

T. Some-where in space \_\_\_\_\_ I hang sus - pend - ed \_\_\_\_\_ Till the mo ment I know \_\_\_\_\_ There's a chance that you

F1. \_\_\_\_\_

V1. \_\_\_\_\_

V2. \_\_\_\_\_

Vla. \_\_\_\_\_

B. Cl. \_\_\_\_\_

Hp. \_\_\_\_\_

94 **G**  $\text{F}\sharp 0$   $\text{Gm}$   $\text{Gm}7$   $\text{C}9$   $\text{C}7$   $\text{F}\sharp 7$   $\text{F}6$   $\text{F}$   $\text{F}6$   $\text{Gm}7/\text{F}$   $\text{GmG}0/\text{C}$   $\text{F}6$

$\text{♩} = 100$

S. Won't you an - swer the fer - vent pray'r \_\_\_\_\_ Of a stran - ger in Par - a dise? \_\_\_\_\_

T. care. \_\_\_\_\_ Don't send me in dark de - spair \_\_\_\_\_ From all that I hun - ger for,

F1. \_\_\_\_\_

V1. \_\_\_\_\_

V2. \_\_\_\_\_

Vla. \_\_\_\_\_

B. Cl. \_\_\_\_\_

Hp. \_\_\_\_\_

102

**Fmaj<sup>7</sup>**      **F<sup>6</sup>**      **G<sup>7</sup>/B**      **C<sup>7</sup>/B<sup>b</sup>**      **Fmaj<sup>7</sup>/A**

*rit.*

S. But o - pen your an - gel's arms. To the stran - ger in Par - a - dise.

T. But o - pen your an - gel's arms. To the stran - ger in Par - a - dise.

F1.

V1.

V2.

Vla.

B. Cl.

Hp.

106

**F<sup>#0</sup>**      **Gm<sup>7</sup>**      **G<sup>1/2</sup>dim<sup>7</sup>**      **F<sup>6</sup>**

*molto rit.*

S. — And tell me that I need be — A stran-ger no more!

T. — And tell me that I need be — A stran-ger no more!

F1.

V1.

V2.

Vla.

B. Cl.

Hp.